





# CATALOGUE OF JEWELS, OBJECTS OF VERTU, OLD ENGLISH SILVER, ETC.

## FIRST DAY'S SALE

MODERN JEWELS, comprising the Property of MRS. STENGER, of Miss G. M. BIRD and of THE RT. HON. AUDREY LADY PETRE, and including FINE DIAMOND BRACELETS; EMERALD AND DIAMOND EARRINGS AND PENDANTS, ETC.; OBJECTS OF VERTU, including RENAISSANCE JEWELS, GOLD MUSICAL BOXES AND FINE WATCHES; ORIENTAL IVORIES, comprising the Property of MISS P. MACCORMACK; MINIATURES, comprising the Property of MRS. DE VINS WADE, and of MISS LEIGH.

## SECOND DAY'S SALE

VALUABLE OLD ENGLISH SILVER, comprising the Property of MRS. W. E. BLAKE, of JOSEPH THORNES, Esq., and of F. L. PEARSON, Esq., and including FINE CHARLES II AND WILLIAM AND MARY TANKARDS; A QUEEN ANNE CHOCOLATE POT, 1709; AN INSCRIBED WILLIAM III MUG, 1700; A RARE GEORGE I OCTAGONAL TEAPOT, *Dublin*, 1714; A WILLIAM AND MARY PORRINGER WITH CHINOISERIE FIGURES; etc.

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY & CO.**

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ.

C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 20th of MAY, 1936, and following day

AT ONE O'CLOCK PRECISELY

---

On View at least Two Days previous.

Catalogues may be had.

**Illustrated Catalogue (3 Plates)—Price 1/-**

---

A Printed List of all Prices and Buyers' Names at this sale can be supplied for four shillings, and for all sales at low subscription rates

## CONDITIONS OF SALE

---

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

---

### Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

---

34 and 35, New Bond Street, London, W.1.

Telegraphic Address:

"*Ab initio, Wesdo, London.*"

*A.B.C. Code, 5th Edition.*

Telephone : (3 lines)

*Mayfair 6682, 6683, 6684*

---

In sending Commissions this Catalogue may be referred to as "PINE."

---

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND  
MUST BE CONFIRMED BY LETTER OR TELEGRAM;

CATALOGUE  
OF  
MODERN JEWELS, OBJECTS OF VERTU,  
OLD ENGLISH SILVER, ETC.

---

FIRST DAY'S SALE  
Wednesday, May 20th, 1936

---

The Property of a Collector

---

- |   |                                                                                                                                                 |    |
|---|-------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 1 | A gold and green enamel Bracelet, the front set with diamonds in oblique bars                                                                   |    |
| 2 | An antique pearl-strung Suite, comprising :—a Necklet of two rows with festoons and star drop; and a pair of star-shaped Ear-rings              | 3  |
| 3 | A pearl-set flower Necklet with circular pendant; and a gold flexible Bracelet, set tourmalines                                                 | 2  |
| 4 | A crystal bead Necklet ; a crystal bead Cross ; a crystal bead pair of Ear-rings ; and a gold Pendant set with pink tourmalines on gold necklet | 5  |
| 5 | A Necklet of eight stone cameos mounted in gold with a drop ; and a Bracelet of six cameos, <i>en suite</i>                                     | 2  |
| 6 | A coral and ivy leaf spray Brooch ; a pair of carbuncle and diamond Ear-rings (two stones missing) ; and two antique silver Masonic Medallions  | 5  |
| 7 | A miscellaneous Collection of gem-set and other Brooches                                                                                        | 24 |
| 8 | A box containing miscellaneous items, including Watches, Pendants, etc.                                                                         |    |
| 9 | A fine gold antique French Snuffbox, oblong, engine turned                                                                                      |    |

10	A Pendant designed as a medallion in green enamel with a border of rose diamonds with a wreath top, on platinum chain	
11	A Lorgnette ; an Etui Case ; a jade Bracelet ; and three Pencil Cases	5
12	A gold four-row Necklet, gem-set snap ; a silver Medal ; and sixteen miscellaneous items	18
13	An 18-carat gold Dress Watch ; and a 9-carat gold Wrist Watch	2
14	A 9-carat gold Wrist Watch ; a diamond three-stone Ring with diamond set shoulders ; and a gold Ring set one diamond	3
15	Twelve various gold and other Seals ; and two Watch Keys	14
16	A gold Bracelet ; a tortoiseshell and rose diamond Hair Pin ; and an opal and diamond cluster Bracelet	3
17	Eighteen various gem-set Tiepins	18
18	A diamond "Newthorn" Brooch ; and a diamond and enamel Codaceas Brooch	2
19	A Necklet of Oriental pearls with a sapphire and diamond snap (149 pearls)	
20	A loop Pendant set with diamonds and a sapphire centre, on platinum chain	
21	A large turquoise and rose diamond Brooch in a floral and scroll design ; and a rose diamond circle Brooch (one stone missing)	2
22	A Japanese pearl and diamond cluster Star ; a pearl Stud ; a coral Stud ; and a diamond and enamel ditto	4
23	A Wrist Watch with a diamond border	
24	A large cat's-eye and diamond cluster Ring ; and a button pearl and diamond three-stone Ring	2
25	A diamond solitaire Ring	

- 26 An emerald and diamond seven-stone Ring ; a jade and diamond three-stone Ring ; and a diamond and enamel single-stone Ring 3
- 27 An opal and diamond seven-stone Ring ; an opal and diamond nine-stone Ring ; and a diamond five-stone Ring 3
- 28 A sapphire and diamond five-stone Ring ; a diamond single-stone Ring ; a ruby and diamond Ring ; and an amethyst and diamond two-stone Ring 4
- 29 A blonde tortoiseshell and gold Box, the lid painted with a miniature of Leda and the Swan
- 30 A miniature Portrait of King Sebastian of Portugal, 1554-78, and on the reverse the King's Vision before the Battle of Alcacel-Xebir, in which he was killed
- 31 A miniature Portrait in gold frame ; and three other Miniatures 4
- 32 A gold Snuffbox, the lid with miniature of a lady
- 33 A Miniature in black frame, Bacchanalian Subject

### Other Properties

- 34 A gold flexible Bracelet with a centre plaque of scrollwork, set emeralds
- 35 A gold long Chain with enamel bars and pearls between
- 36 A Scarf Brooch with diamond scrolls and pearl end, and the opposite end with baroque pearl and diamond flower
- 37 A shell Cameo with a pearl-set border as a brooch
- 38 A plaque Pendant with a cluster centre and double circular border in diamonds, rubies and turquoise

- 39 A ruby and diamond Pendant of oval cluster shape, with five  
baroque pearl drops and other pearls in the cluster
- 40 AN IMPORTANT SET OF THREE DIAMOND FLOWER BROOCHES 3
- 40A A Necklet of graduated pearls ; and a diamond Drop
- 40B A star ruby and diamond cluster and bar Brooch
- 40C A sapphire and diamond cluster Ring
- 40D A pearl and diamond scroll-shaped Brooch
- 40E A pair of diamond cluster and pearl tassel drop Ear-rings
- 41 A DOUBLE CLIP BROOCH set with diamonds and four emeralds
- 42 An Eternity Ring in platinum, set with alexandrites
- 43 A single-stone emerald Ring set in platinum
- 44 A PAIR OF EAR CLIPS set with diamonds, diamond baguettes and  
small emeralds
- 45 A platinum Ring, the emerald centre stone surrounded by a square of  
small diamonds
- 46 A platinum Ring, the centre an alexandrite surrounded by a double  
row of small diamonds
- 47 A gold Necklet with jade pendant ; a gold Necklet with greenstone  
pendant ; a pair of turquoise Ear-rings ; a pair of paste Buckles ;  
and a pearl and diamond dragon-fly Brooch 9
- 48 A pair of four-stone drop diamond Ear-rings 2
- 49 A ruby and diamond Ring ; a sapphire and diamond five-stone Ring ;  
three other gem-set Rings ; two pairs of Ear-rings ; and a paste  
Ear-ring 10
- 50 A diamond single-stone Ring

- 51 A diamond marquise cluster Ring
- 52 A Necklet of Pearls in two rows with seed pearls between each and a pearl-set clasp
- 53 Two seed pearl Ornaments as Hair Pins ; and a Brooch, *en suite* 3
- 54 A DIAMOND, PLATINUM AND CRYSTAL DOUBLE-CLIP BROOCH
- 55 ANOTHER, SIMILAR

---

The Property of Mrs. Stenger,

*The Gardens Hotel, Palace Gate, W.*

---

- 56 A FINE DIAMOND PENDANT with two large circular drops hanging on black onyx and diamond chains, with loop top, and a platinum necklace

---

The Property of Miss G. M. Bird,

*10 Leonard Court, W.*

---

- 57 AN IMPORTANT RIVIERE OF DIAMONDS of graduated stones
- 58 A VERY IMPORTANT DIAMOND HALF-HOOP BRACELET of nine stones
- 59 A Brooch in a four-loop design in rubies, pearls and diamonds

---

Other Properties

---

- 60 A DIAMOND AND PLATINUM BRACELET
- 61 A DIAMOND, PLATINUM AND CRYSTAL DOUBLE-CLIP BROOCH
- 62 An 18-carat Watch in hunter case, minute repeater, centre seconds stop

63	A gold and platinum Watch Chain	
64	A ruby and diamond cluster Ring	
65	A diamond single-stone Ring	
66	A single Pearl as a Tiepin ; another ; a single opal Tiepin ; a circular Amethyst as a Pendant, on platinum and gold chain ; and a tortoiseshell and silver Snuffbox	5
67	Two gold snake Necklets with gem-set heads	2
68	A diamond seven-stone Ring	
69	A topaz and gold Pendant; an onyx and pearl Brooch, and a pair of Ear-rings, <i>en suite</i> ; two Rings ; a Calendar ; and ten miscellaneous items	17
70	A diamond cluster Ring ; five other Rings ; two Seals ; two pearl Snaps ; a Scent Bottle ; and eight miscellaneous items, in a rosewood Jewel Case	20
70A	A Necklet of Indian emeralds in collet setting, with a drop centre	
70B	A fine emerald cut Diamond, weighing 4·95 carats, with smaller diamonds as a Ring	
70C	A cat's-eye and diamond Bracelet of alternate stones	
70D	A gold snake Bracelet, set amethyst ; a paste and cameo Brooch ; a tortoiseshell Snuffbox with gold mounts ; and a silver Rattle	4
71	A fine diamond Brooch with two cabochon sapphire and diamond cluster centre	
72	A platinum Pendant set with diamonds and three pearl drops, on platinum chain	
73	A turquoise, pearl and gold wreath Brooch ; a pearl Tie Brooch ; and a pearl pavé heart Pendant	3

- 74 AN EMERALD AND DIAMOND CLUSTER PENDANT on diamond-set chain, with pearl loop
- 75 A SAPPHIRE AND DIAMOND BRACELET
- 76 A DIAMOND BRACELET WITH LARGE CENTRE DIAMONDS
- 

**The Property of the Rt. Hon. Audrey, Lady Petre**  
*Rosary Mount, Ashburton, South Devon*

---

- 77 A PAIR OF IMPORTANT EMERALD AND DIAMOND EAR-RINGS with oval loop drops and a collet centre 2
- 78 A stiff Bracelet with pearl, rose diamond and ruby cluster centre, and rose diamond shoulders ; and a Brooch, *en suite* 2
- 79 A GOLD MUSICAL Box, small size, with finely engine-turned decoration, oblong, *French, circa 1800*, in case
- 80 A Louis XV agate Needlecase, with spy-glass ends, mounted in filigree gold, faulty ; and a Miniature of a Lady as Diana, *French School* 2
- 

**The Property of a Collector**

---

A SMALL COLLECTION OF RENAISSANCE JEWELS

- 81 AN ATTRACTIVE PENDANT, in enamel, stones and baroque pearls, with Evander and his daughter as the central figures
- 82 A Pendant of a Mermaid, in enamel, various stones, with three baroque pearls
- 83 A curious little Pendant with an enamel representation of a betrothed couple in the centre
- 84 An oval Medallion in gold, embellished with enamel, depicting a lady sewing

- 85 A PENDANT in the form of a ship, the sails and hull in enamel, and hung with baroque pearls
- 86 A PENDANT with the Lamb seated on the Book, with the Ark of the Enuch suspended from the underside
- 87 A Necklace of baroque pearls, broken, five pieces 5

### Other Properties

- 88 A FINE GOLD MUSICAL Box, of oblong shape, with engine-turned and enamelled borders and panels, the spring enclosing a singing bird, the hinged cover with an enamel surrounded by a border of pearls, *French, circa 1800*
- 89 A SPANISH GOLD PENDANT, the centre with the Virgin, surrounded by a ray and with a border with lettering and star edge, finely enamelled in different colours, and set with emeralds, *probably 17th Century*
- 90 AN IRISH GOLD MINIATURE VASE of plain classical form with two high handles, supported by a spool-shaped stem with fluted decoration, on a square base with honeysuckle border, *Dublin hall-mark, 1829, 4in. high, in case*
- 91 A FINE SILVER-GILT SET, by *Carl Fabergé*, of eight objects for a gaming table, finely chased with festoons of husks, border of bay leaves, in original case
- 92 A Directoire gold and enamelled Snuffbox, octagonal, the centre of the cover set with a classical enamel, surrounded by borders of black and white enamel and chased gold in a formal design
- 93 Another of oblong octagonal form, the cover enamelled with vignettes of classical figure subjects on a pale blue ground, and with other pale blue enamels within red and white enamel borders
- 94 A Russian silver Cigar Box, decorated all over with fine niello work ; and a Snuffbox of similar work 2

- 95 A Directoire gold and enamel Snuffbox, the cover with a frieze of classical figures on pale blue enamel ground within borders of a darker blue enamel, white enamel and gold
- 96 A LOUIS XV GOLD SMALL SNUFFBOX, oblong, with diamond snap, the cover set with a miniature *en gouache*, of the School of Poussin, Paris, 1764
- 97 A Directoire gold and enamelled Snuffbox of oblong shape, the cover with an oval medallion showing a landscape, on a pale green ground, within white borders
- 98 A Continental enamel Double Snuffbox, set in silver, with two partitions and covers ; another Snuffbox in enamel with gold overlay, *probably German* ; a French 18th Century silver and mother-o'-pearl Snuffbox ; and an old silver Model of a Pig 4
- 99 A circular Snuffbox in tortoiseshell with fine piqué decoration, the inside of the lid set with a miniature of a gentleman wearing a blue coat, half length, turned to the left ; and a Limoges small enamel Plaque of S. Ambrose 2
- 100 A Russian niello silver Snuffbox of oblong form with an arabesque design, 3½in. ; another, smaller with a rococo design, 3in. ; and a Beaker with a bold scrolling foliate pattern on the exterior on a matt ground, inscribed "Erinnerung an Riga 1851", 3¾in. 3
- 101 JACOBITE. A Jacobite Seal, with a crystal intaglio profile bust portrait of Prince Charles Edward, wearing armour, and mounted in silver, ½in. ; and a black enamel and gold Tiepin of a blackbird on a bough, a favourite nickname of King James III, 3¼in. (for further details about the nickname "Blackbird", see "Old English Drinking Glasses"; by Grant R. Francis, p. 169) 2
- 102 An 18th Century Watch, by William Webster, London, No. 1485, with repeating action and shagreen case ; a gold link Chain with seal ; and a pocket Compass 3
- 103 A small French gold Watch, by P. Tallet, à Issoudun ; another Watch with painted enamel face ; and an English silver Watch, by Samson, London 3

- 104 A good Watch, by *Breguet à Paris*, with white enamel face and in a case bordered with brilliants and enamelled at the back with a pastoral subject, no. 20736
- 105 A FINE WATCH, by *Vulliamy, London*, in 18-carat gold case, with repeating action and white dial, the back engraved with armorials

---

The Property of Miss P. McCormack  
48 North End House, Fitzjames Avenue, W.

---

IVORIES, ETC.

- 106 A fine ivory Carving of a Sportsman with gun and dead game, his left leg raised and resting on rocks, his face looking up as if watching a flight of birds, 12in.
- 107 Two finely carved Groups of a Japanese Man covering the eyes of a child, asking him to guess who is behind him, 12in. ; and another Group of three Children, the girl carrying the youngest pick-a-back, the boy holding fruit, 9 $\frac{3}{8}$ in. 2
- 108 A FISHERMAN, by *Hozan*, an unusually finely carved figure of a fisherman, with his hat resting on his back, holding a net in his arm, waves lapping his feet, 10in.
- 109 An attractive Figure of a Girl, stooping, and holding a cock in her arms, the latter with wings outstretched, and with full tail, unusually well carved, 8in.
- 110 A FANCIER, superbly carved in the form of an old man, holding in his left hand a Yokohama cock, with fine long tail, another young bird at his side, on an oval base, 15in.
- 111 A REAPER, with a bag slung round his waist, holding in his hand a sheath, his tobacco pipe and pouch, wearing sandals, on a flat oval base, 15 $\frac{3}{4}$ in.

- 112 A FISHERMAN, standing on a rocky promontory lapped by waves, wearing an amusing expression, a trident tucked in his belt, holding his net in his hand which he is about to cast, 16in.

---

### Other Properties

---

- 113 IVORY. A finely carved ivory Figure of an Elephant, gaily caparisoned and with ornately carved houdah in a Durbar Procession, 5 $\frac{1}{2}$ in. ; a small Model of a Bullock Cart ; and five other pieces, *Indian, 19th Century* 7
- 114 IVORY. A finely carved State Barge, with griffin headed prow, and dog's head stern, with a covered deck and seven oarsmen, 13in. ; and a carved Model of a Palki, with attendant figures at the sides, 8 $\frac{1}{4}$ in., *Indian, 19th Century* 2
- 115 A BONE SHIP MODEL of a three-masted man-o'-war, fully rigged and well carved, complete with gun port, carved cat walk, on a wooden stand, 10in., in original straw-work case with glazed front and sides, 16in., *prisoners' of war work*
- 116 An interesting Set of Indian Chessmen, the opposing sides in red and green, represented as armies about to set out to battle, with cannons, spears and archers, mounted on horses, camels and elephants 32
- 117 A Figure in carved ivory of Kwan Yin, standing on the figure of a dragon, on rock and wave scroll base, 1ft. 2in. ; also a Figure of Shou Lao, holding a sceptre in his right hand, 12in. ; and an ivory Figure of an Elephant 3
- 118 An ivory combined Knife and Fork, with silver borders, and green tinted, 7 $\frac{1}{2}$ in. ; a pair of ivory cylindrical Counter Boxes ; a small moss agate Casket, 2 $\frac{1}{2}$ in. ; a miniature crystal Vase, 2 $\frac{1}{4}$ in. ; a rectangular Miniature of two Lovers, 3 $\frac{1}{2}$ in. ; and an oval Miniature of Cupid, by *Cipriani*, in finely chased ormolu oval frame, 4 $\frac{3}{4}$ in. 7

- 119 A late 18th Century ivory Cameo Portrait of a Lady in profile to dexter within an oval foliate border, 2in., rectangular ormolu frame; a plated Bust Portrait of a Man in profile to sinister, *circa* 1810, 3in.; a Scottish horn Snuff Mull with silver mounts; and a tortoiseshell and piqué Patchbox 4
- 120 A lignum vitae Mortar and Pestle of finely-marked wood; two Love Spoons; a carved nacre Plaque with ships in a harbour scene; a pair of old Spectacles in steel case; and five other pieces 11
- 121 A pair of carved Coco-nut Cups and Covers, with buds, leaves and quasi heraldic roses, 7in.; a finely carved Coco-nut Flask with hunting scenes and musical trophies, 6in.; a horn Wine Glass, 5in.; and two finely carved ivory double Gourds, 17th/18th Century 6
- 122 A Wax Group, well posed, of a small boy and four grown-ups, on a rocky oval base, contained in an oval glazed case, group 7½in.
- 123 A BLUE JOHN VASE, of blond Derbyshire fluorspar, supported on a square base, 12½in.; a bronze Figure of Atlas, supporting a massive crystal sphere, 17½in.; and a circular Miniature of Judith with the Head of Holofernes, by Lens, 3½in., framed, 10½in. square 3
- 124 A 17th Century lignum vitae Goblet, with plain bowl and short cylindrical stem, supported on a circular moulded foot, 7in.; a circular Treenware String Box, with domed screw on lid, 7in.; two others, similar, but smaller; a Flask Holder, with plain cylindrical body and domed lid, 6½in.; and four other pieces 9
- 125 A lignum vitae Box, finely carved in the form of a circular turret, the sides of the body with fine windows and a door, the base with castellated terraces, the cover ribbed and surmounted by a circular finial, 7½in.; and another somewhat larger Lignum Vitae, of similar type with capstan-headed top, 8¾in. 2
- 126 A 17th Century "cuir boulli" Knife and Fork Case, fitted a two-pronged fork and knife, 9½in.; and a 17th Century Knife and Fork, the pearwood handles carved with symbolic figures, 7½in. 5

- 127 A 17th Century Tobacco Rap, carved in wood with the Sacrifice of Isaac, 9in. ; another, smaller, in ivory, 5½in. ; and a small Persian carved ivory Box, decorated all over with medallions and foliate ornament, 3in. 3
- 128 A JEYPORE JADE DAGGER HANDLE carved with a horse's head, 5in. ; three others, all decorated in intaglio with gems ; and two others in crystal 6
- 129 A tortoiseshell Tea Caddy, with shaped front, the interior with two compartments, 8in. ; another, smaller and earlier tortoiseshell Tea Caddy of octagonal form, and with a silver plaque, bearing the owner's initials *M.A.A.*, 5in. ; and a pair of Oriental bronze Figures of Storks, standing on tortoises, 10½in. 4
- 130 A late 18th Century oval rolled paper Tea Caddy with flower-sprays and festoons, 4¾in. ; an oblong carved wood Tobacco Box, *dated* 1788, 5½in. ; and three other pieces 5
- 131 A pair of fine papier maché Box Tops, *by Raven, signed*, of hunting and coursing subjects ; another of a coaching subject ; and four others of figures, *framed* 7
- 132 A pair of Carvings of Setters, in wood, 19th Century, fine quality, under glass shades 2
- 133 A 17th Century ivory Plaque of the Holy Family, with a landscape background, carved in relief, in ebony and ivory, *framed*, total size 7¾in. by 6½in.
- 134 A 19th Century Truncheon, with the Royal Arms, surmounted by a crown and in a cartouche below *I.C.W.*, 19in. ; and another smaller Truncheon, 12in. (*types, cf. "Truncheons" by Erland Fenn Clark*) 2
- 135 A metal Shield (7¼in. by 6¼in.) elaborately decorated with the arms of the Hon. Charles Percy, 1794-1870, eighth son of the first Earl of Beverley, and of his wife Anne Caroline Greathead, grand-daughter and heiress of Bertie Bertie Greathead of Guys Cliff, Warwick

- 136 A German pewter Kaiser Teller of small size, with panels of figures in relief,  $6\frac{7}{8}$  in.; a small pewter Ewer,  $6\frac{3}{4}$  in.; a 17th Century Nuremberg Cup, on three ball feet,  $5\frac{1}{2}$  in.; two coloured Wall Appliqués, with coloured flowers; a pair of ivory Fly Whisks; and an architectural Carving in Mudejar style 8

- 137 PLAYING CARDS. A 19th Century Pack of Playing Cards, by *B. Dondorl, Francfort/s/M*, complete; two Packs of Cards, twenty-one in each, one coloured, the other in sepia, *German, early 19th Century*; another of seventy-seven French Cards; and two Packs of English Cards, *18th and 19th Centuries* (a parcel)
- 

The Property of Mrs. de Vins Wade,  
Plas Rhysgog, Berwyn, near Llangollen

---

MINIATURES, ETC.

- 138 MICHAEL DAHL, by *Benjamin Arlaud*, three-quarters sinister, gaze directed at spectator, in a full-bottom wig, white cravat and blue and pink cloak, oval,  $2\frac{7}{8}$  in., in leather case

- 139 A DOUBLE-FACED WATCH, by *David Pons*, on one side the hours, seconds and days of the month, the reverse with the twelve months, and other hands within a border of enamel signs of the Zodiac, in double-faced case, 2 in.
- 

The Property of Miss Leigh

---

- 140 A finely painted Miniature of Mr. Leigh, of Woodchester Park, Stoneham, Gloucestershire, by *Thomas Hazlehurst*, nearly full face with hair parted in the middle curling over the ears, in dark green coat, with black fur collar and white cravat, oval,  $2\frac{7}{8}$  in., signed

\*\* This miniature of an ancestor of the present owner, even for Hazlehurst is unusually minute in finish.

- 141 An interesting Miniature of Miss Arathoon, by *Sarah Addington*, signed and dated 1797, nearly half length, three-quarters dexter, gaze directed at spectator, with dark hair falling to the shoulders, wearing a double necklace of pearls, her white dress with blue ribbon and sash, hair and monogram at back, oval,  $2\frac{1}{8}$ in.
- \*\* Miss Arathoon, an Armenian, married Colonel David Chambers ; Long in "British Miniaturists" states that Sarah Addington's work shows the influence of John Smart, which is clearly noticeable in this work.

### Other Properties

- 142 A MINIATURE of a Lady, full face with curly hair falling over her shoulders, dressed in a low-cut white dress against cloud and sky background, the reverse with hair in the form of a garb, 3in. ; another Miniature of a Lady,  $2\frac{3}{4}$ in. ; and an oval Miniature of a Man, somewhat rubbed, probably by *Cosway*, 3in. 3
- 143 MINIATURES. An interesting Collection of six rectangular Miniatures, by *Henry Bone*, copies of famous pictures, including the Duchess of Richmond, by *Lely*, the Marquis of Montrose, by *Vandyke*, James, Duke of Hamilton, by *Vandyke*, Montague, Earl of Lindsay, Lord Darnley, and John Graham, Viscount of Dundee 6
- 144 A pair of Miniatures of an Officer and his Wife, the former in blue tunic with white facings, nearly full face, the latter in a white dress, the hatching at the back recalling the work of Shelley, oval, 3in. 2
- 145 A circular Miniature of Napoleon, full face, in green uniform with Orders,  $3\frac{1}{2}$ in. ; a crystallo ceramie white Head of Napoleon,  $2\frac{1}{2}$ in. ; a small bronze Medallion, St. Helena, 1821 ; and a gilt bronze Medallion of Marie Louise, by *Morel*, in alabaster frame 4
- 146 A well painted Miniature of Napoleon, full face, in uniform, signed *Groubental*, 1831 (cf. *Lemberger*, p. 40),  $4\frac{1}{2}$ in. ; another Miniature, by *E. Martin*, signed,  $6\frac{1}{2}$ in. ; an enamel Miniature of the King of Rome, 3in. ; a pair of Miniatures of the Duc and Duchesse de Berri, on porcelain ; a Miniature of Marie Louise, on ivory, 3in. ; and another of a General 7

- 147 A MINIATURE of the Empress Josephine, *by Guerin*, three-quarters dexter, in embroidered low-cut dress, wearing coronet and pearl necklet,  $2\frac{1}{2}$ in. ; two Bust Portraits of Napoleon and Josephine, on a steel ground,  $15\frac{1}{2}$ in. by  $10\frac{1}{2}$ in. ; and a full-length bronze Figure of the King of Rome, *by Boitel*, 11in. 4
- 148 An Empire bronze Clock depicting Napoleon seated with his left foot resting on the clock, which is surmounted by the Imperial Eagle, on marble base, 11in. ; and a glass cameo Casket with miniature crystallo ceramie portraits, in the manner of Pellatt, 17in. by 14in. 2
- 149 A Bust Portrait of Napoleon, in uniform, *by Madame Ducluzeau, dated Elba*, 1815, oval,  $2\frac{1}{2}$ in. ; another painted on porcelain, oval,  $1\frac{3}{4}$ in. ; another Miniature of Jerome Bonaparte,  $2\frac{1}{4}$ in. ; a Miniature Group of Napoleon's Sisters, *painted in Rome*, 1821,  $3\frac{1}{2}$ in. ; and a small Oil Painting of Prince Eugene, in uniform, wearing Orders, 7in. by  $5\frac{5}{8}$ in. 5
- \*\* The last-named from the collection of the Duc de Vendôme, 1927.
- 150 A fine French Miniature, *by Autissier, signed and dated* 1817, of a Lady, half length, wearing a low cut blue dress and white scarf, flowers in her hair and corsage, circular,  $3\frac{5}{8}$ in.
- 151 A Miniature of a Man, half length, turned to the left wearing a dark blue coat, *English, circa 1790* ; and two Intaglio Rings 3
- 152 Three fine Silhouettes, *by Miers, signed*, comprising :—a pair of a Lady and Gentleman, and a single one, larger, of a Gentleman, in gold frames 3

---

### The Property of a Collector

---

- 153 A Miniature of John Gell, *by Giovanni Trossarelli*, seated in blue coat, almost full face, rectangular, 4in. by  $3\frac{1}{4}$ in., *signed at back, circa 1800* ; another Miniature of a Man in brown coat, oval, 3in. ; and a small Miniature of a Man, *by Stump*, in gold locket,  $1\frac{1}{8}$ in. 3
- \*\* Giovanni Trossarelli, painter to the Court of Sardinia, came to England *circa 1793* with a pension from the king of that country, and taught drawing to the Duchess of Gloucester (see Long, p. 441).

- 154 A small Miniature of the Rev. Thomas Clarke, 1722-1796, nearly full face, in short wig, dark coat and white cravat, slide frame with paste border, 1 $\frac{5}{8}$ in.; and another Miniature of a Man, nearly full face; hair en queue, in brown coat, in the manner of Meyer, oval gold and pearl-bordered frame, 2in., *circa* 1785 2
- 155 A MINIATURE of a young Man, by *P. E. Stroehling, signed*, three-quarters dexter, gaze directed at spectator, in blue coat and white cravat, oval, 2 $\frac{3}{4}$ in., *circa* 1810
- \*\* Stroehling, a Russian, was educated at the Tsar's expense, studied in Italy, and may have worked in France before the Revolution. He came to London about 1803 and exhibited at the R.A. up to 1826 (see Long, p. 423).
- 156 A MINIATURE of a Lady, *probably by Bernard Lens*, in fancy dress emblematic of Spring, her hair ornamented with flowers, her white dress with a bunch of flowers in the corsage, enveloped by a blue cloak, oval, 3 $\frac{1}{4}$ in.
- 157 A MINIATURE of a Man, by *William Wood*, nearly full face, in a black coat with white cravat, the back of the miniature with a lock of hair clasped in a pearl band, oval, 3 $\frac{1}{4}$ in.
- 158 A MINIATURE OF A MAN, by *George Engleheart, signed*, full face, with grey hair, in a brilliant blue coat with black collar, and a white cravat and vest, oval, 3 $\frac{1}{8}$ in.
- 159 A MINIATURE OF A YOUNG MAN, by *George Engleheart, signed*, nearly full face, resting his cheek in his right hand, in white cravat and vest, and blue coat with black collar, 3in., *the reverse signed in full and dated 1800, and with inscription in Latin bearing the date June 28, 1800*
- 160 THE COMPANION MINIATURE of the same young Man, by *Peter Lily, signed*, copied from the Engleheart, depicting the sitter in exactly the same attitude and wearing the same clothes, oval, 3in., inscribed at the back "Painted by P. Lily 1800 No. 50 New Bond Street" (Long only records one miniature of a Naval Officer in the 1865 Exhibition by this artist)
- 161 A MINIATURE OF A LADY, by *Andrew Plimer*, three-quarters dexter, with brown hair, in a low-cut white dress against a cloud and sky background, oval, 3 $\frac{1}{4}$ in., *fine work*

- 162 A STRONG MINIATURE, by *George Engleheart*, of a Man, three-quarters sinister, gaze directed at spectator, with black hair, in a bright blue coat with black collar, cream vest and white cravat, oval,  $3\frac{1}{8}$  in., inscribed at back "G. Engleheart Pinxit 1808/ Stamp Brooksbank"
- 163 AN EARLY MINIATURE OF A LADY, by *Richard Cosway*, nearly full face, the high piled hair curling to the shoulders, in a low-cut white dress, fitted in a gold locket with enamel-bordered frame,  $1\frac{7}{8}$  in.

END OF FIRST DAY'S SALE

## SECOND DAY'S SALE

Thursday, May 21st, 1936

### VALUABLE OLD ENGLISH SILVER, ETC.

The Property of a Collector

#### PLATED

- 164 A circular Tureen with fluted sides and chased handles ; and a Butter Dish formed as an scallop shell 2

#### SILVER—ALL AT

- 165 A small plain Bowl with reeded edge and reeded base, *London*, 1790 ; and a plain baluster Mug, 1750—wt. 12 ozs. 19 dwts. 2

- 166 A two-handled Cup, highly decorated, *London*, 1800 ; and a plain round Salver, *modern*—wt. 53 ozs. 2 dwts. 2

- 167 A George II Saucepan, of plain design with side handle, *London*, 1752 ; and another Saucepan with Cover, 1770—wt. (all in) 15 ozs. 5 dwts. 3

- 168 A helmet-shaped Cream Jug with engraved decoration of Adam design, *London*, 1795 ; another, *apparently* 1785 ; another, 1796 ; and a small flat Cream Jug, 1815—wt. 14 ozs. 15 dwts. 4

- 169 A George II plain baluster Castor, with moulded borders, *London*, 1750 ; and two Cream Jugs of helmet shape and baluster form, on three feet, 1748 and 1763—wt. 8 ozs. 15 dwts. 3

- 170 An Irish small Salver with re-chased decoration, on three feet, *Dublin*, 1719 ; another small Salver, re-gilt, *London*, 1743 ; and a highly decorated Mustard Pot, *London*, 1822, blue glass Liner and Spoon—wt. of silver 19 ozs. 10 dwts. 5

- 171 A helmet-shaped Cream Jug, re-decorated, *London*, 1782; another chased with farmyard scenes, 1768; another of plain design, 1784; and a fourth, *modern*—wt. 14 ozs. 4 dwts. 4
- 172 A Sugar Basket of boat shape, fluted, gilt lined, *London*, 1792; a pair of engraved oval Salt Cellars, 1807, and blue glass Liners; and two Pepper Castors, *apparently* 1766 and 1790—wt. of silver 14 ozs. 2 dwts. 5
- 173 A vase-shaped Castor on square base, *London*, 1788; another on round base, 1799; a foreign two-handled Bowl and Cover; a French Wine Taster; and a shell-shaped Butter Dish—wt. 11 ozs. 17 dwts. 6
- 174 A Punch Ladle, highly chased and gilt lined; and sundry small items of various types
- 175 A late Stuart Nutmeg Grater with engraved decoration, of cylindrical form; a George I miniature Porringer, *London*, 1715; a circular Toilet Box and Cover, 1798; and a cylindrical Pepper Pot with pierced sides, 1774 5
- 176 A collection of twenty various Caddy Spoons, *different dates*; and fourteen Salt Spoons, some of early shovel shape 34
- 177 Six egg-shaped Nutmeg Graters; another of acorn shape; three barrel-shaped Graters; and a choice foreign Box formed as a shell, *mostly 18th Century* 11
- 178 A collection of thirty small Boxes, mostly vinaigrettes, in silver, and silver-gilt (one in gilt-metal), *different dates* 30
- 179 Another collection of twenty-nine, various 29
- 180 Nine various Snuffboxes, *different dates*; a Taperholder; a cylindrical Nutmeg Grater; and an oblong plain Box with two compartments 12
- 181 Five Etuis; three Snuffboxes, one with two compartments; and seven Vinaigrettes, *various dates and types* 15

- 182 Two Sugar Nippers ; a pair of pierced Sugar Tongs ; a pair of Snuffers (Britannia Standard) ; an Olive Spoon ; and six Decanter Labels, *different dates*, mostly 18th Century 13

183 Eleven three-pronged Forks, re-decorated, 18th Century *dates*—  
wt. 22 ozs. 5 dwts. 11

184 Six sets of six plain Teaspoons, *different dates* ; three sets of five, two with engraved decoration ; four other engraved Teaspoons ; and six miniature Spoons, *various dates*—wt. 26 ozs. 3 dwts. 61

185 A Dressing Case in rosewood, containing cut-glass and silver fittings, *Victorian*

186 A VERY RARE GEORGE I IRISH OCTAGONAL TEAPOT, of plain design except for small monograms surmounted by a coronet, the neck of convex form surmounted by a dome cover with faceted vase-shaped finial, the spout of swan-neck form with similar facets, the handle in wood, on moulded octagonal foot, *Dublin, 1714*—wt. (all in) 13 ozs. 6 dwts.

187 A boat-shaped Sugar Basket, plain, *foreign, late 18th Century* ; a Punch Ladle with whale-bone handle, *foreign* ; a circular Salt Cellar, *London, 1765* ; a pair of Sugar Tongs ; and a Dish Cross, 1776

188 Four old English Snuffboxes ; a Vinaigrette ; and a fine Russian niello Snuffbox 6

189 A James I seal-top Spoon of small size, *London, 1762*

SILVER—AT PER OZ.

2025 *depts*

ozs. dwts.

192	A pair of Butter Dishes, formed as scallop shells, gilt lined, on three scroll feet, <i>London</i> , 1798 . . . (2)	7	9
193	A pair of Candlesticks, with baluster columns and shell corners, on square bases, <i>London</i> , 1759, $10\frac{1}{2}$ in. high (2)	42	3
194	A QUEEN ANNE LOVING CUP of plain design, except for a contemporary cartouche engraved on one side, the bell-shaped body with a band of moulding in relief supported by two wide scrolling handles, on a moulded foot, by <i>Anthony Nelme</i> , <i>London</i> , 1712; the domed and moulded cover by <i>Edward Wakelin</i> , circa 1750, $10\frac{1}{2}$ in. high . . . . .	47	5
195	A FINE WILLIAM III MUG, the cylindrical body engraved with a contemporary coat-of-arms within a cartouche of scrolling foliage, and with moulded decoration in relief, the rim inscribed: "The Gift of Tho: Mansell to his Godson & Nephew Tho: Mansell born 3 jan 1699"; the handle with beaded, decorated and cut-card joint, possibly by <i>Pierre Platel</i> , <i>London</i> , 1699 . . . . .	9	15

\*\* The arms are those of Mansell.

---

### Other Properties

---

#### PLATED

196	A pair of Candelabra, each for three lights, with highly chased branches and borders, on shaped circular bases	2
**	The arms are probably those of Alsop.	
197	A SET OF FOUR MEAT DISHES, oval, the shaped moulded borders chased with shells and foliage, from $17\frac{1}{2}$ in. to $23\frac{1}{2}$ in. wide	4
**	The arms are probably those of Alsop.	
198	A Coffee Pot of fine quality and Adam design, partly fluted, on circular foot; and an Entrée Dish with cover and heater, the borders chased with foliage and scrolling	4

- 199 A pair of Wine Coolers, of vase shape and large size, with chased borders and handles on circular bases, 10in. high 2
- 200 A pair of Entrée Dishes and Covers, of fine quality, oblong with gadroon borders and chased corners, 12in. wide 4
- 201 A circular Salver with gadroon border, 10in. diam.; a Cream Jug; a double Dish Stand; and two wire pattern Sweetmeat Dishes, one with blue glass Liner 5

## SILVER—ALL AT

- 202 An Apostle Spoon, silver gilt, in fine condition, *probably by William Ramsay of Newcastle, maker's mark W.R. conjoined four times repeated, 17th Century*
- 203 Another, silver gilt, in good condition, *marked in the bowl with a sexfoil, and on the stem with a curious form of lion passant, a flower, and a Gothic letter (see Bennett-Stanford Provincial Catalogue, lot 85), 17th Century*
- 204 A fine Boatswain's Whistle of large size, *London, 1756*; a Cream Jug with engraved decoration, oval, 1800; a Soup Ladle; and eleven other pieces, various 14
- 205 Four 18th Century Tablespoons, two with rat tails; six Dessert Knives and six Forks with plated blades and prongs, and green ivory handles; and a Cruet with seven cut-glass Bottles, *early 19th Century* 17
- 206 A small Ink Stand supported by the figure of an elephant, *Victorian*; a small elaborate Tea Service of three pieces, *Victorian*; a small Cup; two plated Pieces; and a two-handled embossed Porringer, *London, 1773* 8
- 207 A circular Teapot of plain design, *London, 1829*; and a Mustard Pot with Spoon, 1836—wt. (all in) 23 ozs. 5 dwts. 3

- 208 A late 17th Century English Snuffbox, the top embossed with cavalier figures, the base with a cartouche containing a monogram; also a helmet-shaped Cream Jug on three shell feet, 18th Century; a small Pepper Castor, *London*, 1797; and a Dutch silver Toilet Box with embossed decoration, oval, early 17th Century 4
- 209 A HOT-WATER JUG of ewer shape, the lower part with concave fluting, on circular base with beaded border, *London*, 1783—wt. (all in) 24 ozs. 3 dwts.  
\*\* The arms are those of Basket.
- 210 ANOTHER of very fine quality and similar form, *London*, 1787—wt. (all in) 26 ozs. 12 dwts.  
\*\* The arms of those of Daunt of Owlpen, Glos.
- 211 A PAIR OF IRISH JUGS of vase shape with moulded borders and bases and pointed spouts, otherwise plain, *Dublin*, 1791—wt. (all in) 32 ozs. 12 dwts.
- 212 A Tea Caddy of oval form, with engraved decoration and green ivory knob, *London*, 1800—wt. (all in) 13 ozs. 18 dwts.
- 213 A HOT-WATER JUG of ewer shape with deeply fluted decoration, the sides with festoons in relief, on circular base, *London*, 1771—wt. (all in) 25 ozs. 18 dwts.
- 214 Another of plain vase shape with beaded borders, on square base, *London*, 1777—wt. (all in) 24 ozs. 5 dwts.
- 215 A Teapot, oval, ribbed sides and engraved borders, *Sheffield*, 1800; and a plain cylindrical Mustard Pot, *Edinburgh*, 1834, and glass Liner—wt. (all in) 21 ozs. 3 dwts. 3
- 216 A CHOCOLATE POT of plain baluster form with moulded lip, on moulded base, the domed cover with removable knob, wooden handle, *London*, 1760—wt. (all in) 30 ozs. 5 dwts.
- 217 An Urn of small size and Adam design, vase shaped with fluted decoration and beaded border, on square base, *London*, 1784, 13½in. high—wt. 38 ozs. 15 dwts.

- 218 A Coffee Pot of Adam design, chased in relief with drapery festoons and medallions, and engraved with a coat-of-arms, and with wooden handle, *London*, 1776—wt. (all in) 28 ozs. 1 dwts.
- \*\* The arms are those of Richardson ; probably Joseph Richardson, of Sneaton Hall, Yorks., and his wife Mary, d. and co-heiress of Colonel James Wilson.
- 219 A hot-water Jug of plain baluster form, with gadroon border to the cover, *London*, 1771 ; and a Lamp Stand with three feet, 1759—wt. (all in) 28 ozs. 11 dwts. 2
- 220 A George II Coffee Pot, highly decorated, on moulded base, *London*, 1758—wt. (all in) 25 ozs. 15 dwts.
- 221 A boat-shaped Sugar Basin with beaded borders, on circular foot ; and two small reeded Mugs, one *London*, 1819—wt. 13 ozs. 18 dwts. 3
- 222 Two small three-handled Cups, *modern* ; two Christening Sets ; nine pieces of Table Silver, various ; and three other pieces 16
- 223 A George II Coffee Pot, the conical body plain except for contemporary cartouche containing a monogram, on moulded base, with domed cover and volute spout, *London*, 1742—wt. (all in) 25 ozs.
- 224 A vase-shaped Coffee Pot, re-decorated, *London*, 1799 ; and another Coffee Pot, elaborately chased, 1827—wt. (all in) 61 ozs. 15 dwts. 2
- 225 A pair of Salt Cellars, circular with chased sides on three feet, *London*, 1755 ; also seven various Salt Spoons ; a small Cheese Knife ; a Punch Ladle ; a small Sifter ; twelve various Teaspoons ; a pair of Sugar Tongs ; a Butter Knife ; and four other pieces ; *various dates and types* 30
- 226 A George II small Coffee Pot, the plain cylindrical body with a coat-of-arms, on moulded base and with moulded cover, volute spout and wood cover, *London*, apparently 1749—wt. (all in) 18 ozs. 10 dwts.

- 227 A Coffee Pot of plain baluster form, with moulded cover and acorn knob, volute spout, wooden handle, on moulded base, *London*, 1762—wt. (all in) 27 ozs. 9 dwts.
- 228 A small circular Salver of fine quality, the border with drapery festoons and a beaded edge, *London*, 1776, 7in. diam.; and two helmet-shaped Cream Jugs, 1765 and 1778—wt. 17 ozs. 6 dwts. 3
- 229 A plain helmet-shaped Cream Jug with scroll handle, on circular base, *London*, 1769; and a Vinaigrette, formed as a fish 2
- 230 A TEA AND COFFEE SERVICE, the pieces not entirely matching, comprising:—a Teapot, a Coffee Pot, two Sugar Basins, a pair of Sugar Tongs, and a Milk Jug, *London*, 1824 to 1828—wt. (all in) 91 ozs. 6
- \*\* The arms are probably those of Alsop.
- 231 A pair of Candlesticks, fluted and elaborately chased, *Sheffield*, 1837, 9in. high 2
- 232 Another pair with gadroon borders, on circular bases and with fluted columns, *Sheffield*, 1827, 9in. high 2
- 233 A pair of short Candlesticks of Adam design, *modern*; and another pair, 5½in. high 4
- 234 An oval Teapot with engraved decoration and ivory knob, *London*, 1795; and a Sugar Basket with pierced and engraved decoration of Adam design, and swing handle, 1784—wt. (all in) 17 ozs. 5 dwts. 2
- 235 A small Brandy Saucepan with wooden handle, *London*, 1724; and a small Sweetmeat Basket of bucket shape, with pierced sides and swing handle, 1771, and blue glass liner 2
- 236 A George I small Strainer of fine quality, the handle pierced with foliage, *London*, 1718
- 237 A Snuffer Tray decorated with festoons, *London*, 1773; a plain vase-shaped Pepper Pot and Cover; and a Dutch oblong Box chased with figures of boys—wt. 16 ozs. 13 dwts. 2

- 239 A fine Continental oblong Box decorated with wreaths and ribbons,  
*circa* 1790 ; an 18th Century shagreen Case of étui form ; an 18th  
Century pinchbeck Chatelaine ; a small silver Etui ; a Continental  
porcelain small biscuit Bust of Mirabeau ; and a small Terrestrial  
Globe 6
- 240 A pair of Spirit Bottles with silver mounts, 18th *Century* ; a cylindrical  
Travelling Flask and Vase, *Victorian* ; a Taper Stick ; two  
cut-glass Vases with silver mounts ; and a pair of 18th Century  
brass Candlesticks of fine quality, 10½in. high 8
- 241 An oval Breakfast Dish and Cover, the latter re-decorated, *London*,  
1786—wt. (all in) 26 ozs.
- 242 A Coffee Pot, highly decorated, with wooden handle, *London*, 1820 ;  
and another, slightly smaller, 1826—wt. (all in) 62 ozs. 2
- 243 An oblong Teapot with fluted decoration, on ball feet, *London*,  
1808 ; and a thistle-shaped Cup, highly chased with flower designs,  
1831—wt. (all in) 44 ozs. 2
- 244 A silver-gilt Goblet with an overlaid decoration of vines, *London*,  
1817, 6¼in. high ; also two Skewers ; and a Marrow Spoon, 18th  
*Century*—wt. 27 ozs. 15 dwts. 4
- 245 A Cruet with pierced decoration, *London*, 1769 ; two glass Bottles ;  
a Model of a Pheasant ; and a small Pepper Pot, *London*, 1814—  
wt. (all in) about 49 ozs. 5
- 246 An URN of large size and vase shape, with reeded borders and  
handles, on square base and ball feet, *London*, 1789, 22in. high—  
wt. (all in) 106 ozs.
- 247 A hot-water Jug of vase shape, with beaded borders, on circular  
base, *London*, 1783—wt. (all in) 26 ozs. 5 dwts.
- 248 Another of similar type, on square base, *London*, 1764—wt. (all in)  
26 ozs. 2 dwts.
- 249 A Coffee Pot of plain baluster form, with chased volute spout,  
moulded cover, on moulded circular base, *London*, 1776—wt.  
(all in) 26 ozs.

- 250 A Dutch Sugar Castor of octagonal baluster form, finely moulded, *18th Century*; and a tall Beaker with strapwork decoration, set with medallions, *Strasbourg*,  $9\frac{1}{2}$ in. high—wt. 23 ozs. 15 dwts. 2
- 251 A DUTCH NEF of large size, fully manned and rigged, on four wheels, 2ft. 6in. high—wt. about 250 ozs.
- 252 A German silver-gilt Cup and Cover with pineapple decoration and flowers, etc., in filigree work, on circular foot with deckled edge, *Augsburg*, *17th Century*,  $13\frac{1}{2}$ in. high—wt. 10 ozs. 2 dwts.
- 253 A GERMAN BOXWOOD FIGURE OF A NEGRO, mounted in silver, carrying a silver bowl in both hands above his head, on spool-shaped base with chased and fluted decoration, *Nuremberg*, *late 17th Century*, 12in. high
- 254 A RARE CYLINDRICAL DREDGER of plain design, on moulded base and with wire scroll handle and dome cover, *maker's mark (no other marks) RG in gothic letter*, apparently unrecorded, *possibly American*, *circa 1720*,  $3\frac{1}{4}$ in. high—wt. 2 ozs. 8 dwts.

---

The Property of Mrs. W. G. Blake

---

SILVER—ALL AT

- 255 A Coffee Pot of plain vase shape, with reeded borders, on oval base, *London*, 1799—wt. (all in) 29 ozs. 2 dwts.
- 256 An oval Cruet with pierced sides and seven cut-glass Bottles, *different dates*; a circular Stand with pierced border and swing handle, and blue glass Liner; and two other Stands, one with blue glass Liner, *various dates* 4
- 257 Four oval Salt Cellars with engraved and pierced sides, on four claw and ball feet, *London*, 1785, and *Sheffield*, 1785, and blue glass Liners; and a cylindrical Mustard Pot with pierced and engraved sides, *London*, 1780—wt. of silver 8 ozs. 18 dwts. 5
- 258 A COLLECTION of twenty Olive or Masking Spoons of different types and sizes, *18th Century*; two Marrow Spoons; six pairs of pierced Sugar Tongs; and a Punch Ladle with whalebone handle 29

- . 259 A Coffee Pot, partly fluted ; two Mustard Pots with blue glass Liners; a pair of Taper Sticks; a Fish Slice and Fork, in case ; a foreign Cup and Saucer ; seven glass Bottles of various kinds ; and two other pieces, *mostly Victorian and modern* 18
- 260 A plain baluster Castor, *London*, 1767 ; another, decorated, 1769 ; and two helmet-shaped Cream Jugs, one plain, the other decorated, 1773 and 1780—*wt.* 10 ozs. 16 dwts. 4
- 261 Two baluster Castors, decorated, *London*, 1750 and 1755 ; two Cream Jugs, one engraved, the other chased, 1793 and 1800 ; and a small Teapot, partly fluted, *Victorian*—*wt. (all in)* 20 ozs. 16 dwts. 5
- 262 A Snuffer Tray of Adam design, *London*, 1786 ; a pair of Snuffers, 1787 ; a Wine Strainer ; a re-decorated small Castor ; an Irish Soup Ladle ; fifteen various Tablespoons ; three other small pieces ; and a plated Wine Strainer, *different dates* 24
- 263 A cylindrical Mustard Pot with trellis pattern sides, *London*, 1767 ; and another with pierced and engraved decoration of Adam design, circular, 1783, with blue glass Liner—*wt. of silver* 5 ozs. 12 dwts. 2
- 264 An oval Mustard Pot with pierced and engraved sides, *London*, 1791, with blue glass Liner and Spoon—*wt. of silver* 3 ozs. 19 dwts.
- 265 A Sauceboat of plain helmet shape, with scalloped border, on three hoof feet, *London*, 1772 ; and a plain baluster Mug with scroll handle, 1769—*wt.* 21 ozs. 2
- 266 A German oval Sweetmeat Dish embossed with fruit and a bird, *Augsburg*, 18th Century ; a small silver-gilt Sweetmeat Stand ; and a Dutch Sweetmeat Basket, *Amsterdam*, 18th Century, and blue glass Liner—*wt. of silver* 9 ozs. 17 dwts. 3
- 267 A COLLECTION of sixty-five Caddy Spoons of many different types, *mostly early 19th Century* 65
- 268 A SERIES OF NINE TRIFID SPOONS, *London*, 1685, 1688, 1690, 1691, 1695, 1698, 1700, and *Exeter*, 1703, in a leather case 9

- 269 A VERY RARE IVORY CUP of font shape, with turned decoration, the silver-gilt rim and base engraved with small foliage scrolls, strapwork and leaf motifs, 16th Century, probably German,  $5\frac{1}{2}$  in. high

[See ILLUSTRATION opposite p. 33]

SILVER—AT PER OZ.

ozs. dwt.

- 270 A pair of Irish Salvers, the centres plain, except for coats-of-arms containing cartouches, the borders chased with shells and scrolls, on three hoof feet, Dublin, circa 1750, 8 in. diam. . . . . 20 3
- \*\* The arms are those of Williams of Llangibby.
- 271 A small Cake Basket, oval, engraved with landscapes and formal decoration, London, 1802, 13 in. wide . . . . . 24 3
- 272 A LARGE CAKE BASKET, the centre with a contemporary coat-of-arms in a rococo cartouche, the border divided into panels, pierced with trellised and foliage patterns and with chased rococo border and base rim and swing handle, by Edward Aldridge, London, 1759, 17 in. wide 53 6
- \*\* The arms are those of John White of Chichester and his wife Lydia, d. of Sir George Thomas, 1st Bt. of Yapton.
- 273 A WILLIAM AND MARY YORK TUMBLER CUP, plain, by William Busfield, 1693 . . . . . 1 13
- 274 A CHARLES II LARGE SWEETMEAT DISH, circular, the sides divided into eight segments, each embossed in relief with a formal flower, the centre with a shield surrounded by dotted lozenges and formal punched ornaments, on either side two shell-shaped handles, maker's mark WM, London, 1677,  $8\frac{3}{4}$  in. across the handles . . . . . 5 2
- 275 A WILLIAM III PLAIN TANKARD of fine quality with cylindrical body and moulded base and rim, scroll handle, embryo volute thumb-piece and nearly flat cover with reeded edge, by Jonah Kirke, London, 1697 20 2

[See ILLUSTRATION opposite p. 33]





276



275

269

ozs. dwts.

- 276 A WILLIAM AND MARY TANKARD, the body decorated round the lower part with spiral fluting and with a band of punched decoration and a coat-of-arms, the cover also fluted and punched, on moulded foot with scroll handle, *by Anthony Nelme, 1693* . . . . . 34 5

\*\* The arms are those of Worthington.

[See ILLUSTRATION]

---



---

### Other Properties

---

- 277 Table Silver, plain fiddle pattern, comprising :—thirty-six Table Forks, thirty-six Dessert Forks, eighteen Dessert Spoons, seventeen Teaspoons, and five other pieces, *various dates* . . . . . (122) 199 0

- 278 Table Silver, plain pattern, comprising :—twenty-four Tablespoons, sixteen Dessert Spoons, eight Teaspoons, two Gravy Spoons, four Saucé Ladles, and a Soup Ladle, *different dates*; and one other piece, plated (56) 91 0

- 279 An oval Cake Basket with pierced sides, gadroon border and reeded swing handle, *London, 1799, 14½in. wide* . 29 2

- 280 A pair of Sauceboats, helmet shaped with fluted sides and highly chased borders, handles and feet, *London, 1832* (2) 43 17

\*\* The arms are probably those of Alsop.

- 281 Eleven Irish Dessert Spoons; three Salt Spoons; and a Soup Ladle with feather decoration, *Dublin, 18th Century* . . . . . (15) 14 11

- 282 Ten Irish Tablespoons; three others with rat-tail bowls; and eleven Irish Dessert Spoons of fine quality, *early 18th Century* . . . . . (24) 44 0

- 283 Table Silver, various, comprising :—twenty-three Table Forks and twelve Dessert Forks of plain design; twenty-two Teaspoons, fiddle pattern; also a Soup Ladle, two Gravy Spoons, and three Tablespoons, various . (63) 94 0

		ozs. dwt.
284	A Sugar Basin and Milk Jug, oblong, gilt-lined, and with reeded borders, <i>London</i> , 1804 . . . . .	(2) 16 12
285	A PAIR OF SAUCEBOATS of helmet shape with chased sides, high scroll handles on three hoof feet, <i>London</i> , 1752 ; and a pair of Irish Sauce Ladles . . . . .	(4) 29 0
286	A small oblong Breakfast Dish with gadroon border and handles and slightly domed cover, <i>London</i> , 1811 and 1815 . . . . .	17 1
287	A pair of Sauce Tureens and Covers, circular, with fluted borders, the base with honeysuckle decoration, <i>London</i> , 1810 . . . . .	(4) 52 2
288	A CHARLES I WINE CUP of very fine proportions, the plain bowl tapering slightly upwards and with everted rim, resting on a central stem of baluster form, plain except for mouldings, and supported by a plain circular foot of flattened cone shape with reeded edge, <i>London</i> , 1636, $7\frac{1}{2}$ in. high . . . . .	9 8
289	A Queen Anne Castor of circular baluster form, with mouldings, the cover pierced and engraved with foliage and surmounted by a cupola finial, <i>London</i> , 1707, 8in. high . . . . .	8 11
290	A George II Taperstick of baluster form, with decorated borders and moulded base, <i>London</i> , 1744, $4\frac{1}{4}$ in. high . . . . .	4 2
291	A circular Salver, the centre plain except for armorials, the border chased with foliage and scrolls, <i>London</i> , 1823, 13in. diam. . . . .	43 5
292	A George II Salver with plain centre, the border with mouldings and shells, on three hoof feet, <i>London</i> , 1743, $9\frac{3}{4}$ in. diam. . . . .	19 6
293	A pair of George II Salvers with flat chased centres and " pie-crust " borders, on three hoof feet, <i>London</i> , 1739, $6\frac{1}{4}$ in. diam. . . . .	(2) 11 15

ozs. dwt.

- 294 A CIRCULAR SALVER, the centre plain except for a coat-of-arms, the shaped border chased with foliage and shells, and with gadroon edging, on four claw and ball feet, *London, 1770, 14in. diam.* . . . . . 41 16
- 295 A George II small Beaker, plain with everted lip, on moulded base, *London, 1753, 3½in. high* . . . . . 3 17
- 296 A George II Salver engraved with a coat-of-arms in a Chippendale cartouche, surrounded by a broad band of flat chasing, the border with foliage and scrolls in relief, *London, 1744, 12¾in. diam.* . . . . . 36 3
- \*\* The arms are those of Tole.
- 297 A PAIR OF SMALL SALVERS, the centres plain except for armorials, the borders fluted and with beaded edges, *London, 1793, 7½in. diam.* . . . . . 22 5
- \*\* The arms are those of Handley.
- 298 A Bowl of circular form, with Grecian borders in relief, the lower part fluted, on circular base, *London, 1807, 6½in. diam.* . . . . . 20 11
- 299 A PAIR OF CANDLESTICKS, the fluted columns of Corinthian order, on spool-shaped bases with gadroon edges, *London, 1757, 12½in. high* . . . . . 31 12
- 300 A SET OF FOUR SAUCEBOATS with Covers, oval, the handles and feet chased with foliage and with gadroon borders, *London, 1822* . . . . . 135 10
- \*\* The arms are those of the fourth Lord Walsingham.
- 301 A PAIR OF FINE GEORGE II SAUCEBOATS of helmet shape, gilt lined, with cut edges, on three lion mask and paw feet, the scroll handles surmounted by lion heads, *London, 1739* . . . . . 31 7
-

### The Property of a Gentleman

- ozs. dwts.
- 302 A CHARLES II PORRINGER of good quality, chased with a band of husks, and with vertical acanthus leaves round the lower part, the two scroll handles with swan-neck terminals, *maker's mark TC with a fish above, London, 1684* . . . . . 10 1
- \* There are two patens by the same maker at S. Edmund-the-King-and-Martyr, London.
- 303 A WILLIAM AND MARY PORRINGER, the cylindrical body with slightly everted lip, engraved with chinoiserie figures, insects and foliage, and with two scroll handles, *maker's mark apparently YI between two scallops, London, 1689* . . . . . 11 2

### The Property of Joseph Thornes, Esq., Merrington Hall Farm, Bomere Heath, Shrewsbury

#### SILVER—ALL AT

- 304 A George I rat-tail Gravy Spoon of fine quality, *London, 1715*; and a George II baluster-shaped Mug, plain except for contemporary crest, on moulded base and with scroll handle, *London, 1752*—wt. 16 ozs. 5 dwts. 2
- 305 A small Vase of classical form, chased with a band of roses, *London, 1824*; a Cream Jug on ball feet, 1815; a Wine Strainer; and four Sauce Ladles, *early 19th Century*—wt. 24 ozs. 5 dwts. 7
- 306 A FINE QUEEN ANNE CHOCOLATE POT of circular tapering form, the body plain except for contemporary monogram contained in a foliage scroll cartouche, finely engraved, surmounted by a cover of moulded design, with a bell-shaped finial; the hinged swan-neck spout at right angles to the wooden handle; by *Jonah Clifton, London, 1709*, 9in. high—wt. (all in) 24 ozs.

[See ILLUSTRATION]

312



306



313



## SILVER—AT PER OZ.

		ozs. dwt.s.
307	A PAIR OF GEORGE I SMALL MUGS, the bodies plain except for contemporary monograms contained in foliage scroll cartouches, finely engraved, on moulded bases, by <i>William Lukin, London, 1716</i>	15 10
308	A pair of George II Candlesticks of fine quality, the baluster columns with rope borders and shell decoration, on square-shaped bases with similar shell-shaped decoration, by <i>John Cafe, London, 1763, 9½in. high</i>	42 18
309	A pair of Tapersticks, similar, by <i>John Cafe, London, 1763, 5¼in. high</i>	11 13
310	A GEORGE II SALVER with plain centre, the border moulded and chased with scrolls and shells, on three hoof feet, by <i>William Plummer, London, 1763, 12in. diam.</i>	28 0
311	A QUEEN ANNE LOVING CUP with two handles and plain bell-shaped body, with a band of moulding round the centre, on moulded circular foot, probably by <i>John Stocker, London, 1710, 5in. high</i>	16 8
312	A GEORGE II TANKARD of plain cylindrical form, and a band of moulding round the centre, on moulded foot, the cover of domed form and with scroll handle, by <i>Humphrey Payne, London, 1736</i>	31 0

[See ILLUSTRATION, opposite p. 36]

313	A GEORGE I TANKARD of similar type, slightly smaller, by <i>John Bathe, London, 1716</i>	31 2
-----	------------------------------------------------------------------------------------------	------

[See ILLUSTRATION, opposite p. 36]

The Property of F. L. Pearson, Esq.,  
29 Courtfield Rd., S.W.

---

ozs. dwts.

- 314 A FINE CHARLES II LARGE TANKARD, the nearly cylindrical body engraved with armorials, and embossed round the lower part with vertical acanthus leaves in relief, resting on a moulded base with corded upper edge, the cover with an embossed border of similar type, lion passant thumb-piece and wide scroll handle, *maker's mark IC with a mullet, London, 1681, 7½in. high* . . . . . 37 6
- \*\* There is a similar tankard by this maker belonging to the Fishmongers' Company.

[See FRONTISPICE]

END OF SALE

## SOTHEBY &amp; Co.'s

SALE OF

**Modern Jewels, Objects of Vertu,  
Old English Silver, Etc.**

20th and 21st May, 1936

## PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Good ..	4	2	6	40B	Kempler	18	0	0
2	Bethel	4	5	0	40C	Lewis	6	10	0
3	Good ..	6	0	0	40D	Banfill	2	0	0
4	Good ..	3	10	0	40E	Withdrawn			
5	Glass ..	8	15	0	41	Lewis, Lt.-Comdr.	40	0	0
6	Good ..	4	0	0	42	Lewis, B.	3	0	0
7	Walter	6	0	0	43	Fenton, S.	9	10	0
8	Krayer	1	0	0	44	Franklin	17	0	0
9	Osborne	24	0	0	45	Lewis, Lt.-Comdr.	7	0	0
10	Leslie ..	5	15	0	46	Schaverien	9	10	0
11	Henderson	2	5	0	47	Chambers	6	15	0
12	Good ..	5	0	0	48	Tropp	16	10	0
13	Bethel	4	4	0	49	Good ..	9	10	0
14	Carr ..	4	15	0	50	Tropp	16	10	0
15	Walter	1	0	0	51	Banfill	11	10	0
16	Banfill	8	0	0	52	Drayson	10	0	0
17	Cash ..	6	0	0	53	Good ..	1	0	0
18	Tropp	8	0	0	54	Maynon	118	0	0
19	Wixley	34	0	0	55	Courtauld	142	0	0
20	Turner	8	10	0	56	Leigh ..	158	0	0
21	Osmand	4	15	0	57	Collins	155	0	0
22	Carr ..	4	5	0	58	Steinfield	222	0	0
23	Leslie ..	4	15	0	59	Leighton	28	0	0
24	Carr ..	22	0	0	60	Tyson	185	0	0
25	Collins	20	0	0	61	Weilson	175	0	0
26	Lewis, Lt.-Comdr.	16	0	0	62	Kennedy, Miss	14	0	0
27	Carr ..	6	15	0	63	Batemen	3	15	0
28	Banfill	8	15	0	64	Lewis, B.	5	10	0
29	Glass ..	3	0	0	65	Mennel	7	15	0
30	Henderson	3	5	0	66	Soller ..	6	10	0
31	Walter	1	15	0	67	Bloomstein	11	10	0
32	Good ..	2	7	6	68	Pyke ..	9	10	0
33	Passed				69	Good ..	6	0	0
34	Kempler	36	0	0	70	Good ..	2	2	0
35	Chambers	3	0	0	70A	Franklin	20	0	0
36	Waldron	3	15	0	70B	Podrusnik	82	0	0
37	Fattorini	2	5	0	70C	Horwit	21	0	0
38	Banfill	5	0	0	70D	Hakim	5	0	0
39	Good ..	28	10	0	71	Cole ..	11	0	0
40	Hollman	152	0	0	72	Fletcher	2	5	0
40A	Lapidus	9	0	0	73	Fletcher	1	15	0

LOT		£	s.	d.	LOT		£	s.	d.	
74	Feldman	..	40	0	0	120	Milward	..	1	15
75	Crawson	..	440	0	0	121	Sinclair	..	1	15
76	Villiers	..	300	0	0	122	Sinclair	..	1	5
77	Franklin	..	40	0	0	123	Bucknell	..	7	0
78	Leighton	..	14	10	0	124	Poole	..	1	5
79	Harris, H.	..	15	0	0	125	Passed	..	—	—
80	Schidlof	..	8	0	0	126	Poole	..	1	5
81	Phillips, S. J.	..	70	0	0	127	Chance	..	1	1
82	Hunt, J.	..	40	0	0	128	Wheeler	..	1	15
83	Nyburg	..	36	0	0	129	Henn	..	2	5
84	Nyburg	..	10	0	0	130	Henn	..	1	1
85	Nyburg	..	30	0	0	131	Nyburg	..	8	0
86	Phillips, S. J.	..	94	0	0	132	Passed	..	—	—
87	Good	..	11	0	0	133	Van Bergen	..	8	10
88	Harris, H.	..	30	0	0	134	Milward	..	1	5
89	Pyke	..	28	0	0	135	Blair	..	1	5
90	Stewart	..	11	10	0	136	Passed	..	—	—
91	Stewart	..	5	10	0	137	Passed	..	—	—
92	Glass	..	18	0	0	138	Clowes	..	6	10
93	Good	..	20	10	0	139	Gardner	..	9	0
94	Franklin	..	7	0	0	140	Eyles	..	1	10
95	Nyburg	..	29	10	0	141	Pawsey & Payne	..	6	0
96	Glass	..	20	0	0	142	Schidlof	..	6	0
97	Good	..	19	0	0	143	Cochrane	..	5	0
98	Ryley	..	12	10	0	144	Schidlof	..	4	10
99	Good	..	5	0	0	145	Withdrawn	..	—	—
100	Bloomstein	..	4	0	0	146	Withdrawn	..	—	—
101	Creighton	..	5	5	0	147	Withdrawn	..	—	—
102	Withdrawn	..	—	—	148	Withdrawn	..	—	—	
103	Walter	..	2	5	0	149	Withdrawn	..	—	—
104	Passed	..	—	—	150	Schidlof	..	6	10	
105	Gardner, M.	..	15	10	0	151	Ault	..	6	10
106	Bucknell	..	8	0	0	152	Ault	..	5	10
107	Bucknell	..	20	0	0	153	Schidlof	..	2	10
108	Bucknell	..	10	10	0	154	Schidlof	..	7	10
109	Lambert	..	11	0	0	155	Lifetree	..	5	10
110	Lambert	..	21	0	0	156	Eyles	..	4	0
111	Bucknell	..	25	0	0	157	Schidlof	..	5	10
112	Bucknell	..	16	10	0	158	Schidlof	..	8	0
113	Wixley	..	2	15	0	159	Lewin	..	7	10
114	Wixley	..	3	0	0	160	Matalha	..	3	0
115	Muirhead, Moffat	..	5	5	0	161	Collijn	..	20	0
116	Henn	..	2	15	0	162	Schidlof	..	8	0
117	Cooper	..	12	10	0	163	Nyburg	..	25	0
118	Henn	..	1	5	0					
119	Schidlof	..	1	15	0	First Day's Sale	..	£3,778	3	0

## SECOND DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.		
164	Rayman	..	11	0	0	211	Black, D.	..	26	0	0
165	Black, D.	..	12	0	0	212	Kaye	..	13	0	0
166	Hope	..	7	10	0	213	Black, D.	..	12	10	0
167	Freeman, M.	..	9	0	0	214	Kaye	..	8	0	0
168	Davis, R.	..	9	10	0	215	Freeman, M.	..	8	0	0
169	Gilbert	..	12	0	0	216	Rayman	..	27	0	0
170	Benn	..	7	10	0	217	Gilbert	..	24	0	0
171	Garton	..	6	10	0	218	Marsh	..	11	10	0
172	Freeman, M.	..	13	10	0	219	Renton	..	19	10	0
173	Casey	..	8	10	0	220	Tobert	..	9	0	0
174	Freeman, I.	..	3	0	0	221	Kaye	..	3	0	0
175	Hope	..	9	10	0	222	Jackson	..	4	0	0
176	Casey	..	10	10	0	223	Walter, W.	..	15	10	0
177	Freeman, I.	..	5	0	0	224	Freeman, M.	..	15	0	0
178	Casey	..	14	0	0	225	Kavan	..	3	10	0
179	Casey	..	15	10	0	226	Gilbert	..	25	0	0
180	Kavan	..	5	0	0	227	Meake	..	8	10	0
181	Jackson	..	6	0	0	228	Lane	..	9	10	0
182	Benn	..	4	5	0	229	Bloom	..	4	15	0
183	Vander	..	8	0	0	230	Casey	..	30	0	0
184	Combe	..	8	10	0	231	Combe	..	1	15	0
185	Casey	..	3	5	0	232	Freeman, I.	..	2	10	0
186	Cochrane	..	105	0	0	233	Lane	..	1	15	0
187	Birch	..	7	10	0	234	Vander	..	11	0	0
188	Gale	..	4	15	0	235	Vander	..	10	0	0
188A	Devereux	..	6	15	0	236	Comyns	..	17	10	0
189	Benn	..	5	5	0	237	Clayton	..	6	10	0
190	Hallett	(at 19/-)	11	9	10	239	Evans	..	2	15	0
191	Vander	(at 8/-)	9	12	0	240	Evans	..	5	0	0
192	Davis, R.					241	Bloom	..	8	5	0
		(at 19/6)	7	5	3	242	Taylor	..	14	10	0
193	Rayman	(at 7/3)	15	5	7	243	Hudson	..	8	10	0
194	Cochrane					244	Clayton	..	6	10	0
		(at 18/-)	42	10	6	245	Jackson	..	8	10	0
195	Symes	(at 75/-)	36	11	3	246	Gilbert	..	35	10	0
196	Jackson	..	10	0	0	247	Kaye	..	10	0	0
197	Bloom	..	23	10	0	248	Freeman, I.	..	10	10	0
198	Bloom	..	7	10	0	249	Wine, F.	..	18	10	0
199	Tobert	..	14	10	0	250	Fowler	..	5	10	0
200	Willson	..	15	0	0	251	Schroepfer	..	39	0	0
201	Banister	..	4	5	0	252	Coles	..	3	10	0
202	How	..	12	0	0	253	Spero, C.	..	17	10	0
203	How	..	10	0	0	254	Black, D.	..	14	10	0
204	Comyns	..	12	0	0	255	Tobert	..	26	0	0
205	Vander	..	4	10	0	256	Jackson	..	4	0	0
206	Casey	..	8	15	0	257	Mellor	..	13	10	0
207	Rayman	..	7	0	0	258	Vander	..	15	10	0
208	Freeman, M.	..	6	0	0	259	Freeman, I.	..	7	15	0
209	Kaye	..	12	0	0	260	Vander	..	12	10	0
210	Gilbert	..	15	10	0	261	Freeman, M.	..	10	0	0



London : Printed by KITCHEN & BARRATT, Ltd.,  
Park Royal Road, N.W.10

